



## **Das Stanley Kubrick Archiv: 25 Jahre TASCHEN**



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Pressestimmen

"The Stanley Kubrick Archives showed up one morning in our offices, where my editor and I circled it like curious apes." - Time Out, New York" Kurzbeschreibung

Kubrick und wie er die Welt sah Synopsis

This title is finally available again - in a special anniversary edition! This is the first book to explore Stanley Kubrick's archives and the most comprehensive study of the filmmaker to date, divided into 2 parts. Part 1: The films - In 1968, when Stanley Kubrick was asked to comment on the metaphysical significance of 2001: "A Space Odyssey", he replied: "It's not a message I ever intended to convey in words. 2001 is a nonverbal experience...I tried to create a visual experience, one that bypasses verbalized pigeonholing and directly penetrates the subconscious with an emotional and philosophic content." The philosophy behind Part 1 borrows from this line of thinking: from the opening sequence of Killer's Kiss to the final frames of Eyes Wide Shut, Kubrick's complete films will be presented chronologically and wordlessly via frame enlargements. A completely nonverbal experience. Part 2: The Creative Process - Divided into chapters chronologically by film, Part 2 brings to life the creative process of Kubrick's filmmaking by presenting a remarkable collection of material from his archives, including photographs, props, posters, artwork, set designs, sketches, correspondence, documents, screenplays, drafts, notes, and shooting schedules. Accompanying the visual material are essays by noted Kubrick scholars, articles written by and about Kubrick, and a selection of Kubrick's best interviews. Part 1 features 800 film stills scanned directly from the original prints and interpositives. Part 2 presents about 800 items from the archives, most of which have never been published before. It includes essays by Kubrick scholars Gene D. Phillips, Michel Ciment, and Rodney Hill. It presents selected articles and essays, including interviews with and essays by Stanley Kubrick. It offers illustrated Kubrick chronology. It accompanies audio CD featuring a 70-minute 1966 interview of Stanley Kubrick by Jeremy Bernstein. It is made in cooperation with Jan Harlan, Christiane Kubrick, and the Stanley Kubrick Estate.

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